

SASHA MARGOLIS

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Sasha is from Melbourne, Australia. Sifting through the sonic waste and discarded technology left by the roadside of a world speeding too fast into the future. Field recordings, found sound, tape manipulation, noise and effects units. Currently pursuing live and studio created soundscapes using various psychoacoustic and binaural techniques and archaic tape based drones. Current endeavours include 'Automating', a solo exploratory project including the aforementioned techniques; 'Constant Light', a kosmische drone-pop duo; and 'Second Language Records', a boutique small-run record label. Recently work consists of experiments and research in the field of psychoacoustics (that is, the way sound can affect one psychologically, mentally and emotionally) with a focus on site-specific field recordings and compositions. I am a recipient of the 2013 ArtStart grant from the Australia Council and am currently completing a Master's Degree in Sound Art at the University of Barcelona.

Discography

Sasha Margolis / Automating

- Repressed (Automating, May 2014 cassette)
- Bereitschaftspotential (Automating, March 2014 3" CD)
- Somnambulist (Automating, September 2012 CD)
- Contest to Kill 100 People (Automating split with Torturing Nurse, August 2012 cassette)
- Givens (Automating, July 2012 CD)
- Soundoffsound (Automating, June 2012 CD)
- Exquisite Cadaver Vol I (Automating track on

Other

- SLR016 (Constant Light track on compilation, November 2012 Cassette)
- Mag – Amplitude (Constant Light, March 2011 CD)
- Observations/1 (Constant Light, January 2011 CD)
- Challenge--Dechallenge--Rechallenge (Constant Light, July 2010 3"CD)
- Death on the Eastern (Spitfire Parade, February 2010 CD)
- Five by Five (Constant Light, January 2010 3"CD)
- Now (Spitfire Parade, November 2009 CD)

- compilation, May 2012)
- Knife Culture: Buried Melbourne (Automating track on compilation, June 2011)
- Mr. Rich (Soundtrack to film Dir. Aaron Southgate 2011) (vimeo)
- The Shape of Sound Vol. 1 (Automating track on compilation, November 2010)
- Automating/Penguins split (Automating, September 2010 cassette)
- Automating/Anon split (Automating, July 2010 cassette)
- New Weird Australia, Volume 4 (Automating track on compilation, January 2010)
- Transfer (Automating, August 2009 CD)
- Bin 01 (Automating, June 2009 CD)
- automating yr life (Automating, December 2008 3"CD)
- Train in Vein (Automating, March 2007 CD)
- Divisible Much? (Automating, March 2007 CD)
- PBS Live to Air (Spitfire Parade, August 2009 CD)
- Time Forward (Spitfire Parade, May 2009 CD)
- Y35.3/Absoluten Calfeutrail split (Y35.3, October 2007 cassette)

Selected performances / Installations / Submissions

Sasha Margolis / Automating

- Sunday School @ Public Bar, Melbourne (17/08/2014)
- NKT001.5 KYNN/KLARA TAL - TAPE RELEASE @ Chester's, Berlin (21/02/2014)
- Andrew Tuttle 4064 EP Launch @ The Tote, Melbourne (07/07/2013)
- Real Talk @ Waiting Room, Brisbane (15/12/2012)
- Mid-Fi Maceration @ The Empress, Melbourne (24/11/2012)
- eXperimontag @ Madame Claude, Berlin, Germany

Other

- Constant Light @ Make it up Club, Bar Open, Melbourne (02/09/2014)
- Fabels album launch @ Yah Yabs, Melbourne (Constant Light, 06/06/2012)
- Constant Light CD Launch @ Empress Hotel, Melbourne (11/05/2011)
- Shape of Sound CD Launch 2 @ Bar Open, Melbourne (Constant Light, 06/02/2011)
- Constant Light NSW Tour, Sydney, Wollongong (27-29/01/2011)

- (24/10/2011)
- DePreston - Dedicated to Ambulance Victoria: Submission to Radio Arts Space @ radioCona, Ljubljana, Slovenia (12/2011); Kunstradio Vienna, Austria (04/2012); radioCona, (19/01/2014)
- Sounding Doors @ ZKM, Karlsruhe, Germany (Installation curated by Julijonas Urbonas 2011)
- Kestnerkonzert @ Kestnergesellschaft, Hannover, Germany (30/06/2011)
- Kommunikation next_generation 4.0 @ ZKM, Karlsruhe, Germany (Installation 15-19/06/2011)
- In Summer @ Loop Bar, Melbourne (12/02/2011)
- Stutter @ Horse Bazaar, Melbourne (21/01/2008, 24/06/2009, 10/11/2010)
- Shape of Sound CD Launch 1 @ Bar Open, Melbourne (22/10/2010)
- Sound Series #6 – Auricle @ Hardware Gallery, Sydney (20/08/2010)
- Boat-ting (bi-monthly experimental sound night), London, England (17/05/2010)
- Next Wave Festival @ MCG, Melbourne (installation & live performance, with Luke Hand 29/05/2010)
- Difficult Music Festival @ various locations, Sydney (1-31/01/2010)
- RMIT Grand Organ Presentation @ Melbourne Town Hall (30/09/2009)
- Beat Projections @ Footscray Arts Centre, Melbourne (22/09/2009)
- Sabbatical Presents Crab Smasher @ The Old Bar,
- Sonic Array @ Irene Warehouse, Melbourne (Constant Light, 20/11/2010)
- Dronestock @ Loop Bar, Melbourne (Constant Light, 23/10/2010)
- Wonderful & Frightening: A Tribute to the Fall @ The Workers Club (composite band, 05/06/2010)
- Spitfire Parade CD Launch @ Pony, Melbourne (27/02/2010)
- Audio Actions Presents The Spheres @ The Curtin, Melbourne (Quint, 25/07/2009)
- Melbourne International Biennial of Exploratory Music @ The Tote, Melbourne (Y35.3, 28/30/2008)
- Melbourne Fringe Festival @ Bar Open, Melbourne, (Y35.3, 10/10/2007)
- This Is Not Art @ Lass O'Gowrie, Newcastle (Y35.3, 30/06/2006)

- Melbourne (19/02/2009)
- New Zealand tour, Auckland, Wellington, Dunedin, New Zealand (15--25/01/2008)
- Composition for Federation Bells, Birrarung Marr Park, Melbourne (2008 - ongoing)
- Ascension: Soundtrack to video work by Paul Candy @ Electundra 2009 @ Loop Bar, Melbourne (28/11/2009); Lego Feet#2 @ 1000 Pound Bend, Melbourne (16/12/2009); Liquid Architecture 2010 @ Westspace, Melbourne (01/07/2010); Galleria Tondinelli, Rome (04/2013)

Education, Residencies & Awards:

- 'Silence, Awareness, Existence' Residency at Arteles, Haukijärvi, Finland (2013)
- ArtStart grant from the Australia Council (2013)
- Graduated with Distinction as a Bachelor of Fine Arts (Sound Art) from RMIT University; Melbourne, Australia. (2008 - 2012)
- Scholarship to study Composition at Hochschule für Musik, Theater und Medien; Hannover, Germany. (2011)

